One Community of
Many Cultures

**The University of Alberta Dept. of Music,
The Alberta Foundation for the Arts, and
The Canadian Center for Ethnomusicology**

New Sounds on the Prairies

Featuring:

WAJJO African drummers w/Bagpiper
ASANI Aboriginal Women's Trio
HUNTER FAMILY Gospel Singers

Saturday November 3, 2007 @ 8PM
Convocation Hall, Old Arts Building
University of Alberta Campus

Pre-Concert Dialogue @ 7:15 PM
Old Arts Lounge

Presented by
The University of Alberta Dept. of Music,
The Alberta Foundation for the Arts, and
The Canadian Center for
Ethnomusicology

WELCOME to NEW SOUNDS ON THE PRAIRIES!

The organizers feel the name is appropriate to this event because it showcases three groups whose music is as novel and fresh as tomorrow morning, yet still true to the roots of the indigenous and immigrant traditions that Prairie neighbors now share.

The concert is the highlight of a national conference of music scholars and performers that the University is hosting, and brings together three Prairie-based groups who have won the hearts of audiences, both here and far from home, with their unique styles and compelling performances.

We hope you enjoy a sample of what the Prairies in 2007 have to offer. And Welcome to the neighbourhood!

PROGRAM

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Wajjo African Drummers with Bag Piper Cam Wallace

Asani Aboriginal Women's Trio

INTERMISSION

Hunter Family Gospel Singers

BIOS:

Wajjo African Drummers & PIPER Cam Wallace
Wajjo ("let's all get together") was founded in 1990 by the late Arthur Bollo, with members from his family and with Robert Kpogo who has been its director since 2005. The group introduced traditional West African music to Western Canadian audiences and has created, through collaboration with musicians from other ethnic backgrounds, an indigenous musical tradition that is a reflection of our region's rich cultural diversity. Wajjo has toured throughout Western Canada and USA.

About Asani
Asani ("rock" in the Cree language), a contemporary Aboriginal women's a cappella trio from Edmonton, has been captivating festival audiences internationally with their breathtaking harmonies, their dynamic vocal artistry and their powerful rhythmic style. Carrying with them the traditional influences of First Nations and Metis music accompanied by drums and rattles, their songs resonate with their own blend of traditional vocals infused with the sounds of jazz, folk and blues.

The Hunter Family
Gospel and country music audiences in Canada and the U.S. have been tremendously excited lately about five hockey-playing brothers (JJ, Dusty, Luke, Brock and Ty) and their parents (Lorne and Norma) who bring their rich harmonies and heart-felt, powerful performance to a variety of gospel styles. Their group's home base is their family grain farm near Shaunavon, Saskatchewan.